

Greatest Hits

Volume 2

Trombone (♭ + ♪) & Piano
(Percussion optional)

EMR 8543

1. **Banana Boat Song**
2. **Scarborough Fair**
3. **Inca Dance**
4. **Ciao, Bella, Ciao**
5. **Bill Bailey**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Greatest Hits

Volume 2

1. Banana Boat Song

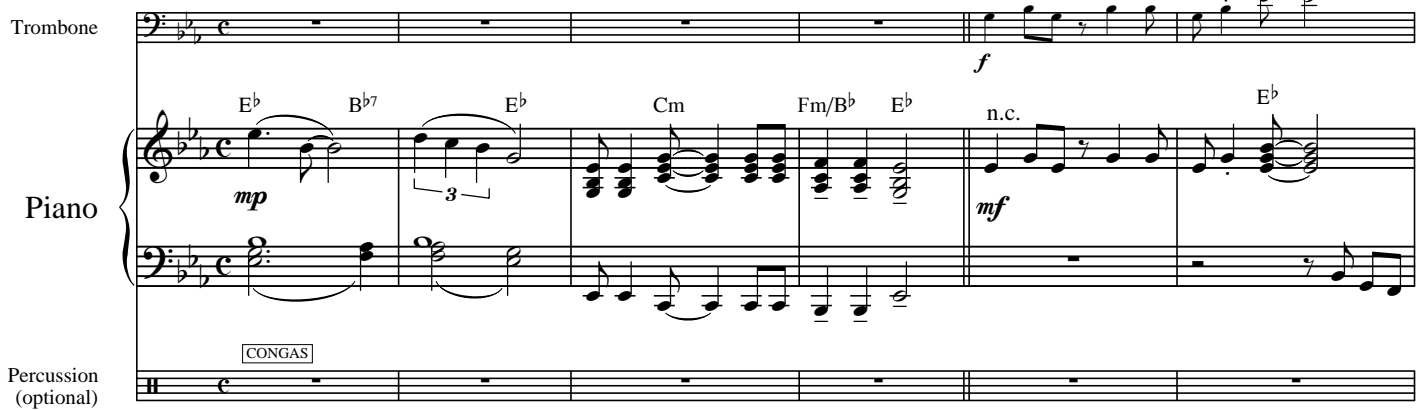
Arr.: Joe Bellini

Moderato ♩ = 120

Trombone

Piano

Percussion (optional)



7



12



EMR 8543

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Trombone

Piano

Percussion (optional)

mf

n.c.

mf

p

TAMB./S.D./SUSP.CYM.

Cm Cm/E^b Gm Cm

9

Gm Cm Dm⁷ G Cm Gm Cm A^o B^b Cm/E^b F

19

Gm Cm n.c. Csus⁴ C Fm

mf

f

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Trombone

Piano

Percussion (optional)

Measures 1-5 of the score. The Trombone part starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. The Piano part features chords in the right hand and a bass line in the left hand. The Percussion part consists of a steady eighth-note pattern. Dynamics include *f* and *mf*.

Chords: Fm, E^b, Fm, E^b, Fm, Fm, Cm Fm, Fm, Cm Fm, E^b, B^b, E^b

DRUMS

6

Measures 6-10 of the score. The Trombone part continues with the eighth-note pattern. The Piano part has a change in dynamics to *mp* in measure 7. The Percussion part continues with the eighth-note pattern. Dynamics include *mp* and *p*.

Chords: Fm, Fm, Cm Fm, Fm, Cm Fm, E^b, B^b, E^b, Fm

11

Measures 11-15 of the score. The Trombone part continues with the eighth-note pattern. The Piano part features chords in the right hand and a bass line in the left hand. The Percussion part continues with the eighth-note pattern. Dynamics include *f* and *mf*.

Chords: B^bm, D^b, E^b, B^bm, D^b, E^b, Fm, B^bm

4. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

Trombone

Piano

Percussion (optional)

n.c. *p* *mp*

Chords: n.c., Dm, A7 Dm, A7 Dm, A7

6

Dm A7 Dm A7 Dm Gm A7 Gm Dm A7Dm

Chords: Dm, A7 Dm, A7 Dm, Gm, A7, Gm, Dm, A7Dm

11

A7 Dm Dm A7 Dm A7 Dm

Chords: A7, Dm, Dm, A7 Dm, A7 Dm

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Trombone

Piano

Percussion (optional)

f

B \flat B \circ F 7 /C E \flat 7 D 7 G 7 D \flat 7 C 7 F

DRUMS

f

7

mf

Dm 7 Gm 7 C 7 F

mp

mp

14

F Δ F \sharp \circ Gm 7 /C C 7 C 7

TROMBONE

TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2222	GLAUSER, Max	Canzona
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EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 2399	KOCHER, Conrad	Dix (5)
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 902L	BACH, Johann S.	Aria
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODINE, A.	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon « La Hieronyma » (Schnorr)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 335	GLAUSER, Max	Trilogie
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EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 333	MORTIMER, John G.	Fantasia
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EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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